

# Lamesha Ruddock

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Producer with 3+ years of experience currently working as Co-Executive Director of Boundless Theatre and Creative Director of Blemme Fatale Productions. Possesses a BA in History with a focus on 20th century Black British feminist history. Impeccable organisational, producing and evaluation skills. People-led creative influencing my method of leadership and empowerment.

## EXPERIENCE

### **Blemme Fatale Productions, London — Creative Director**

MAY 2023 -

- Founded the production company
- Gained successful funding from the Royal Docks, Greater London Authority, Shape History and Metallic Inc
- Produced *God Forgive Us, We Have a Burnt A Saint* at Riverside Studios and *I'NA SUIT YOU* at Streatham Space Project
- Created 20+ creative opportunities for young Black creatives

### **Boundless Theatre, London — Co-Executive Director**

MAY 2023 - NOVEMBER 2023

- Executive Lead in the Senior Management Team
- Recruited freelance and salaried positions at competitive rates
- Interrogated and rewrote company policy and strategy plans
- Analysed data for monitoring and evaluation using GOODCRM
- Engaged young people across the UK in Boundless engagement

### **Breeding, King's Head Theatre — Company Stage Manager**

MARCH 2023 - MAY 2023

- Produced an online prompt copy including lx, sound and actor cues
- Designed bespoke props for the show
- Responded to the cast and production team and audience as the welfare lead

### **Battersea Arts Centre, London - Young Producer**

JANUARY 2023 - APRIL 2023

- Organised Capoeira 101 and Carnival Prelude for the BAC Homegrown Festival
- Maintained the budget; planned a marketing strategy; and completed the risk assessments for the event
- Collected a series of drawings in response to the events from attendees

### **Theatre Royal Stratford East, London - Cultural Producer Placement**

JANUARY 2023 - MARCH 2023

- Liaised with teachers booking in for the children's show (The Trial of Josie K)
- Produced the Young Company Alumni show (RUN)
- Facilitated community involvement with the schools' programme
- Arranged the season of young people's shows

### **Baghdaddy, Royal Court - Assistant Stage Manager**

OCTOBER 2022 - DECEMBER 2022

- Designed, made, purchased and adapted bespoke props for the show
- Learnt SM and DSM track in case of cover
- Formulated clear tracks for production team and cast to ensure a smooth and safe process behind the stage

### **The Yard Theatre, London - Duty Technician (casual)**

OCTOBER 2022 -

- Design club lighting in consultation with promoters
- Maintain and live mix performances
- Collaborated with artists to ensure their vision was being executed

### **The Cherry Orchard, The Yard Theatre - Assistant Stage Manager**

OCTOBER 2022 - DECEMBER 2022

- Designed, made, purchased and adapted bespoke props for the show
- Ran tracks during rehearsals and shows
- Learnt SM and DSM track in case of cover

### **Hamilton, Victoria Palace Theatre - Stage Management Deputy**

JULY 2022 - JULY 2023

- Designed, made, purchased and adapted bespoke props for the show
- Ran tracks during rehearsals and shows
- Learnt SM and DSM track in case of cover
- Followed clear tracks for production team and cast to ensure a smooth and safe process behind the stage

### **Sing Yer Heart Out For The Lads, The Assembly Rooms Theatre - Co-Producer**

NOVEMBER 2021 - FEBRUARY 2022

- Organised the rehearsal schedule, marketing, get in and get out, budget and box office admin.
- Led production meetings and liaised between different departments
- Inspired the cast and creative team to do their first theatre production

### **Mrs Alexander, The Assembly Rooms Theatre — Producer**

DECEMBER 2021 - FEBRUARY 2022

- Organised the rehearsal schedule, marketing, get in and get out, budget and box office admin.
- Led production meetings and liaised between different departments
- Addressed the harrowing themes of the play through publicity to ensure our audiences were kept safe

### **A Number, The Old Vic — Stage Management Placement**

DECEMBER 2021 - FEBRUARY 2022

- Recorded exit and entrances and developed a props list
- Created props with the props department
- Delivered Front of House and Back of House calls

### **Hamilton, Victoria Palace Theatre — Stage Management Intern**

JULY 2021 - SEPTEMBER 2021

- Shadowed SM, DSM and ASM during re-opening of Hamilton
- Designed and produced paper props
- Educated the cast, creative and production team with historical dramaturgical talks around the real history of Alexander Hamilton

### **Lost x Les Misérables, Earth — Assistant Stage Manager**

SEPTEMBER 2020

- Liaised with performers to ensure comfortability and a smooth show
- Reviewed the covid safety plans for the show

## **EDUCATION**

### **Durham University, Durham — BA History**

SEPTEMBER 2019 - JULY 2022

Achieved a 2:1

President of Durham Student Theatre (2021-22) where I:

- Led several committees including an EDI Committee
- Led the programming of the Assembly Rooms Theatre, Durham
- Created the Spotlight Scholarship at Durham University

## **SKILLS**

Yard Theatre Future Technicians Course

Basic DBS Check

Level 3 Award in Emergency First Aid at Work (RQF)

Award in Fire Marshaling

Award in Working at Height (RoSPA)

Award in Manual Handling (RB Health and Safety Solutions)

Soon....

NSPCC Safeguarding

Mental Health First Aid Training