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|  |  | GRACE Anyiam |
| ProfileI am a passionate & driven producer. My interests in within production are diversity & representation of ethnic minorities, liturgical dance, and musical theatre. Through my working and volunteering experience, I have developed excellent time- management, multi- tasking, event planning and organisation skills. I am also very proficient with Microsoft Office, Zoom and social media networks. ContactPHONE:07984445850LINKEDIN:[www.linkedin.com/in/graceanyiam](http://www.linkedin.com/in/graceanyiam)EMAIL:graceanyiam@yahoo.co.ukactivities and interests* Singing – I post covers on social media & sing worship on Sundays at Church.
* Dancing – I regularly take class and post dances on Tik Tok.
* Church Volunteering – I volunteer at King’s Church London regularly for the Love Thy Neighbor Project. I pack food & essential items for homeless & vulnerable people in the Lewisham borough.
* Going to live shows, concerts, musical theatre shows to expand my cultural capital.
 |  | Experience**TRAINEE PRODUCER –** Just Us Dance Theatre.February 2021 – Present. 3 months.Part time, Trainee producing & coordinating:* The JUDT apprenticeship programme for hip hop dancers, the JUDT Bursary for struggling artists and the Born to Protest work R&D and Tour.

**CUSTOMER SALES ASSISTANT -** Kent Union Campus - COOP. March 2018 – June 2020. 2 years 2 months.Till trained retail and customer service assistant working in a fast-paced, and diverse university campus store.**PRESIDENT** – Kent Dance Society (volunteer).May 2019 – June 2020. 1 year 2 months.I successfully managed a student committee that planned and executed events for over 250 dance members. During my time I:* Coordinated a Fresher’s fayre, auditions for 300 dancers and 2 sold- out shows of 400 audience members.
* Raised £4000 for a chosen charity – Catching Lives.
* Oversaw the safe tour of 150 competitive dancers from our university campus to 2 nation- wide dance competitions.
* Increased society engagement by 500 followers on Instagram in 2 months, as well as engagement on Twitter and Facebook.
* Secured 2 sponsorships worth £2500 for my society.
* Completed admin duties such as research, booking over 10 venues and dance spaces: signing contracts, taking committee meeting minutes.

EDUCATION**Master’s Degree (currently studying) – London Studio Centre**Dance Production & Management. Modules: Dance Business & Management, Engaging Audiences, Industry Placements, and a Collaborative Production project. **Bachelor’s Degree – University of Kent**Social Anthropology and Social Policy BA – 2:1**A Level’s – Bullers Wood Sixth Form**  Spanish – BBiology – CChemistry - C  **GCSE’s - Bullers Wood School**  12 A\*-B GCSE’s including Dance – A\*, English - A and Mathematics - A.key skills and characteristics* Time Management & Organization
* Friendly & welcoming to people of all backgrounds.
* Professional & Reliable
* Ability to adapt under pressure.
* Efficient written and verbal communicator
* Very proficient in Microsoft Office & all major Social Media sites
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