**Lebogang Fisher**

Age: 26

Gender: Female

Height: 165 cm, 5’5”

Eye colour: Brown

Hair colour: Brown/Black

Dress: 6 – 30/32

Bust: 32

Hips: 34

Waist: 28

Nationality: South African

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I-ris (2019)                                   Lana/Supporting                Dir. Leila Garrison (NYU Short)

Shell (2016)                                         Birdy/Lead                Dir. Raven Jackson (NYU Short)

Selah (2016) Selah/Lead Dir. Joseph Austin II (NYFA Short)

Choices (2015)                                       Lead                                       Dir. Joseph Austin II (NYFA Short)

Indecision (2015)                                 Lead                                       Dir. Joseph Austin II (NYFA Short)

Checkovian (2014)                                Robber 1/Supporting          Dir. Natalia Korzanova (NYFA Short)

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Jungle/Amazon Studios (2021) Role: Florist

Lockdown Love (2021) Role: Kimberly

Troilus and Cressida :TSMGO(2020) Role: Cressida

Seven colours (2017) Role: Lihle

Solid 8: The Webseries ep "Background Pretty" (2016)          Role: The DP

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_THEATRE**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nothing on Earth (2023) Jade Dir. Rosamunde Hutt, Pursued by a Bear

Richard the Second (2022) Aumerle Dir. Anna Coombs, Tangle Theatre Co

Here’s What She Said To Me (2021) Aramide Dir. Mojisola Elujuwofo, Utopia

Hamlet (2020) Ophelia Dir. Neil Coppen, Fugard Theatre

Venus (2018) Ensemble Dir. Mpumi Khubeka, Rhodes

Skinned (2018) Lead Dir. Siphesihle Ndaba, NAF

Nkqo-Nkqo (2018) Latitha/Lead Dir. Upile Bongco, Rhodes

Living Colour (2017) Ensemble Dir./Choreo Carla Mostert, TIM

The swimming lesson (2017) Lead Dir. Mlondiwethu Dubazane, YDS

Qash-Qash (2017) Supporting Dir./Choreo Nomcebisi Moyikwa

Fantasy of Light (2016)                 The Queen/Ensemble       Dir. Lizz Meiring, Waterfall Park

Twelfth Night (2016)                     Olivia                                 Dir. Joe Raik, Monday Theatre Co. NYC

Death of a Barber (2015/2016)     Shinta Douglas                   Dir. Les Ford, Nia Productions. NYC

Romeo and Juliet (2015)               Juliet/Benvolio                    Dir. Joe Raik, Occupy Verona. NYC

Salomé (2015)                                 The Jew                                Dir. Raymond Arnold, AlphaNYC Theatre

Breaking and Entering (2015)       Lola                                       Dir. Zac Hoogendyk, AMios NYC

Gruesome Playground Injuries (2014)    Kayleen                    Dir. Greg Beam/Kim McKean, Union Sq.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**THEATRE** (directing)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hamlet (2019) Shakespeare School’s Festival Off/Centre Theatre Co.

Masc(quee)rade (2019) Independent project (Co-director/choreographer)

Innovations (2019) Co-director Rhodes University

Titus Andronicus/The State (2018) Shakespeare School’s Festival Amazwe’ntombi Theatre Co.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_COMMERCIAL\_(Acting)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

EBAY (2023) “Jewellery Authentication” EBAY

KFC (2022/2023) “Table” KFC

Pasta Evangelists (2022) Unaired Pasta Evangelists/Mother

Uber (2022) “Benefits” Uber

From the Silver Screen (2021) “Film Firsts” For the Silver Screen

Avon (2015)                                        “Be a breast friend”   Avon Foundation for Women

Disney Channel (2013)                       Academic Girl (Lead)                         Star Productions

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Warner Bros. Actors in Training Program Top Ten 2020

<https://www.warnerbros.com/news/press-releases/warner-bros-television-actors-training-virtual-casting-initiative-introduces>

Aspiring Rising Talent Showcase (June 2014) - Orlando, Florida

<https://www.snl24.com/drum/News/young-pretoria-actress-heads-to-new-york-20170728>

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_TRAINING\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

BA Drama, English – Rhodes University (2017-2019). Voice, Movement, Physical Theatre, Acting, Directing

New York Film Academy (2014-2015) – one year acting for film conservatory: acting for film, audition technique, combat, speech, acting technique, Meisner

Indigo View Actor’s master classes with Steven Feinstein (2013-2014) – monologue, audition technique

Michelle Danner Master Class (2013) – Golden Box

Eve Ensler “I am an emotional creature” workshop (2012) – text analysis, performance structuring

The Barnyard Theatre: Melissa Lottering (2010 - 2012) – two year acting course

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_AWARDS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Warner Bros Top 10 Actors in Training 2020, top 10 Selection (2020)

<https://deadline.com/2020/10/warner-brothers-television-casting-training-program-drama-students-coronavirus-1234605570/>

*Address Unknown*: South African Film and Television Award Best Short Film 2020 /2021(Producer)

<https://www.iol.co.za/weekend-argus/entertainment/address-unknown-wins-safta-award-for-best-short-film-b1ab1f5f-81d1-4c71-bb34-61295a4f0208>

*I-RIS:* Audience Choice Award – Best Short Film 2019, Out for Blood Film Festival (UK)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_SPECIAL SKILLS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Accents: English RP, Southern American, West coast (Valley), Standard American; keyboard – Rock school grade 3; basic horseback riding; singing; swimming; softball; marimba; debating, Toastmasters international impromptu speaking.

  \*Valid driver’s license and passport.