



Malakai Sargeant

Director
Creative Producer
Location: London, UK



Credits

[EDIT](#)

Year	Job Title Project Type	Project Name Director / Company	Location
2022	Director Theatre	Still Here? malakai sargeant / Unicorn Theatre	Unicorn Theatre
2022	Director Theatre	yummy malakai sargeant / Theatre Royal Stratford East	Theatre Royal Stratford East
2022	Director & Associate Dramaturg Theatre	We Are Here to Make Change malakai sargeant / Royal Court Theatre	Royal Court Theatre
2022	Production Dramaturg & Associate Director Theatre	baby bullet teeth [R&D] lydia luke	NDT Broadgate
2022	Production Dramaturg Theatre	Babydyke [R&D] Monaé Robinson / Talawa Theatre Company	Fairfield Halls
2022	Production Dramaturg & Associate Director Theatre	Hyde & Seek [R&D] Tristan Fynn-Aiduenu / Guildhall School of Music & Drama	Guildhall School of Music & Drama
2021	Co-producer Event	From Where I'm Standing Empathy Museum	Theatre Peckham / Sceaux Gardens Estate
2021	Associate Director Theatre	Foxes James Hillier / Defibrillator Theatre	Theatre503 / Theatre Peckham
2021	Director & Production Dramaturg Theatre	...cake malakai sargeant / Theatre Peckham	Theatre Peckham
2020	Co-producer Online & Multimedia	POOR book launch Penguin Live / Theatre Peckham	

2020	Director & Production Dramaturg Theatre	Palm as Portal [R&D] malakāi sargeant / Theatre Peckham	Theatre Peckham
2020	Producer Theatre	Likkle Rum with Grandma Myah Jeffers	Nationwide tour (cancelled due to Covid-19)
2019	Director & Production Dramaturg Theatre	Do Nitties Live Forever? malakāi sargeant / Battersea Arts Centre	Battersea Arts Centre
2019	Producer Theatre	Scratch That Emily Aboud & Myah Jeffers / The S+K Project	Bernie Grant Arts Centre
2019	Assistant Director & Producer Event	Decolonising History Anthony Simpson-Pike / Tamasha Theatre Company	
2019	Director Theatre	Over to You: Scratch Night malakāi sargeant & Sita Thomas / Tamasha Theatre Company	Rich Mix
2019	Associate Director Theatre	CALM Yamin Choudury & Stella Odunlami / Hackney Empire	Hackney Empire
2019	Producer Theatre	Queens of Sheba Jessica Kaliisa / Nouveau Riché	2019 UK Tour
2019	Producer Theatre	Typical Anastasia Osei-Kuffour / Nouveau Riché & Soho Theatre	Soho Theatre
2019	Co-producer Event	We Are Shadows Tassos Stevens / Tamasha Theatre Company & Coney	
2019	Producer & Curator Online & Multimedia	Tell Dem Tamasha Theatre Company	
2018	Community Producer Theatre	Custody Gbemisola Ikumelo / Time Won't Wait	Ovalhouse
2018	Executive Creative Producer Event	SKFEST The S+K Project	Dalston Eastern Curve Garden & Bernie Grant Arts Centre
2018	Executive Creative Producer Theatre	Bring Me In The S+K Project	
2018	Engagement Producer Theatre	Arabian Nights Daniel Winder / Iris Theatre	Hoxton Hall
2018	Director Theatre	I Am Not A _____ malakāi sargeant / Immediate Theatre	Chats Palace
2018	Director & Associate	VOID	

	Dramaturg Theatre	malakai sargeant / The S+K Project	
2017	Producer Theatre	BOYS Steven Kavuma / The S+K Project	Dalston Eastern Curve Garden
2017	Writer Theatre	Tottenham Symphony Hamish Pirie & Chris Sonnex / Royal Court Theatre	
2016	Producer Theatre	Black Tongues Steven Kavuma / The S+K Project	Dalston Eastern Curve Garden
2016	Director Theatre	Platform Tottenham malakai sargeant / Royal Court Theatre	Royal Court Theatre
2015	Producer Theatre	Asylum Steven Kavuma / The S+K Project	Courtyard Theatre
2015	Co-director Theatre	The Incredible Tale of Mwindow malakai sargeant & Steven Kavuma / Haringey Shed, The S+K Project & Royal Court Theatre	

Education

EDIT

Skills

EDIT

Year	Qualification	Where
2023	Black British Literature MA	Goldsmiths University of London
2017	A-Levels	Alexandra Park Sixth Form

Secondary Job Title	Creative Producer
Job Titles	Artistic Director, Assistant Producer, Creative Producer, Director, Drama Facilitator, Drama Tutor, Dramaturg, Education Officer, Events Manager, Executive Producer, Producer, Project Manager, Writer, Assistant Director

About me

EDIT

Years in industry	6+ years
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Languages Spoken	English, French
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malakai (b. 1998, pronouns they/them) is an artist, educator and producer from pre-gentrified Hackney, London. They work actively as a poet, theatre director, dramaturg, cultural programmer, creative producer, educator, strategist and consultant.

Led by curiosity and care, malakai creates and interrogates through an unapologetically Afrocentric lens. Their work explores queer intimacy, generational/migrational trauma, gender binaries, inner-city social cleansing, and unearthing Black Joy in dense built environments.

malakai co-founded and was Artistic Director of The S+K Project, a producing theatre company specialising in nurturing the talent of emerging Black & Asian artists, between 2014-19. Aged 21, malakai was appointed Associate Director at Theatre Peckham, responsible for the venue's artistic programming, talent development and overseeing participatory community projects. They have previously held roles as Executive Producer at

Nouveau Riche, Digital Producer at Tamasha Theatre Company, Creative Strategist at Sour Lemons and a shared role as Creative Education Project Director between Mountview & South London Gallery.

A Barbican Young Poets alumnus, malakāi is currently Co Creative Director of literary arts organisation BORN::FREE, and remains passionate about expanding the canon of Black British writing across its forms. They are undertaking an MA in Black British Literature at Goldsmiths University of London.

Most recently, malakāi has led projects with the Royal Court, Apples & Snakes, South London Gallery, Mountview and Guildhall. Parallel to their work in the arts, malakāi devises and delivers bespoke anti-racist training and consultancy, predominantly for clients in the cultural and charity sectors – which have included the Albany, Young Vic, Rambert and Trinity Laban Conservatoire.

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