

Tiffany King
 Director/Movement Director/Choreographer/
 Playwright/Performer

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Direction and Choreography Credits

PUNCHY! The Musical	<i>Jack Terroni, Kevin McMahon</i>	Courtyard Theatre, London, Peasant Man Productions	2021
AN EVENING WITH MRS TERRELL	<i>Pamela Roberts</i>	British Library	2021
PETER PAN (Musical)	<i>Jimmy Jewell, Nick Stimson</i>	Powderham Castle, Exeter	2021
JUNGLE BOOK: THE GAME	<i>Tiffany King</i>	Vision Arts, Redbridge Drama Schools Tour	2021
RESPECT: THE ARETHA FRANKLIN SONGBOOK	<i>Tiffany King, Key Concerts</i>	UK Tour	2019
RESPECT: THE ARETHA FRANKLIN SONGBOOK	<i>Tiffany King, Key Concerts</i>	Arena Tour Eventim Apollo, Hammersmith	2019
THREE SISTERS	<i>Chekov</i>	Finland	2018
IT SNOWS	<i>Bryony Lavery</i>	National Theatre, Connections	2016
EDERED	<i>UK Director for European Festival</i>	Switzerland	2015
GOD SAVE THE TEEN	<i>(Assistant Director)</i>	Trafalgar Square (National Youth Theatre of Great Britain)	2006
SCENE UNDERGROUND	<i>(Choreography)</i>	Cabinet War Rooms (National Youth Theatre of Great Britain)	2006

Playwright Commissions

<i>ALICE IN WINTER WONDERLAND (Vision Arts, Redbridge Drama)</i>	2021
JUNGLE BOOK: THE GAME (Vision Arts, Redbridge Drama)	2021
<i>LOCKS (Finastra Online Live Stream)</i>	2020
<i>RESPECT: THE ARETHA FRANKLIN SONGBOOK (Key Concerts UK Tour)</i>	2019
<i>RESPECT: THE ARETHA FRANKLIN SONGBOOK (Key Concerts Arena Tour)</i>	2019
As Producer/Writer/Director:	
A MIDSUMMER NIGHT'S DREAM: THE MUSICAL (Theatretrain Theatre Company)	2019
ALICE (Theatretrain Theatre Company - Edinburgh Festival Fringe - 4 Stars British Theatre Guide - and Japan World Festival of Children's Theatre)	2018 and 2022

As a Writer/Performer:

FRAGMENTS (BBC Introducing)	2021
YOUR SILENCE IS DEAFENING ME (BBC Introducing)	2020

Director/Teacher

Head of Dramatic Arts/Resident Director at Reddam House Berkshire	2017 - 2021
Artistic Director at Theatretrain Reading Performing Arts School Experience includes conceiving and staging Large Scale works on world renowned stages: O2 Arena, Royal Albert Hall, Sadlers Wells, London Palladium, Disneyland Paris, Berklee College (New York)	2009 - 2021
Head of Dramatic Arts/LAMDA at St. Joseph's College	2010-2016
Director for Intake Courses - National Youth Theatre of Great Britain	2008-2010

Recent Acting Credits

Amanda Halliday (lead)	<i>LOOK, HEAR, OXFORD ROAD</i>	Audio Drama, Baker Street Productions Ltd	2021
She	LOCKS	Finastra (Live Streamed for a Global Audience)	2020
Natasha	THREE SISTERS	Stanislavsky Seminar, representing GB, Finland	2018

Qualifications

BA (Hons) - 1st Class Honours	Drama and Theatre - Royal Holloway, University of London	2007
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Fully Qualified Teacher - QTS

Acknowledgement

Invited to Buckingham Palace to meet the Queen and Duke of Edinburgh in a special reception for Young People in the Performing Arts	2011
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Agent

Racky Plews

Ovation Management

The Gatehouse Highgate Village

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Additional Information

DBS Check (2021)

UK Driving Licence
