

Titilola Dawudu

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PERSONAL SUMMARY

I recently took up the role of Company Director at Sour Lemons, where I am the storyteller, weaving together the methodology, values and practices which allows us to make radical changes in the arts and cultural sector.

I am part of the team called Black Womxn in Theatre and in 2019, we created #WeAreVisible which brought over 250 black womxn together for the first of its kind photoshoot celebrating the contributions black womxn have made to the British arts industry. In August 2020, we launched #AllOfUs with Eclipse Theatre and in partnership with the Bush Theatre. It is a redundancy care package for Black, Asian and ethnically diverse people who have been made redundant due to COVID-19. www.blackwomxnintheatre.com

I created Hear Me Now Audition Monologues for Actors of Colour with Tamasha Theatre and Volume 2 is currently being created, and is due to be published in March 2022 by Bloomsbury UK.

Hear Me Now is a series which includes a festival and a podcast series.

I am a mentor to early-career writers and support them by setting up scratch events, connecting them with industry professionals and give them dramaturgical support.

I am a trustee of Theatre Centre and on the advisory board of Beyond Face Theatre.

EDUCATION SUMMARY

CENTRAL SAINT MARTIN 2008 -2011
Distinction
Master of the Arts: Drama Writing

UNIVERSITY OF NORTHAMPTON 2000 -2003
Bachelors of the Arts - 2:1
Media and Popular Culture with Sociology

FREELANCE WRITER & PRODUCER

Curator & Producer, Theatre503, 2020

Curated & produced a festival at Theatre 503 in February 2020. 'Hear Me Now presents: *LoveSexIdentityAmbition*' was a week-long festival celebrating stories from Black and Asian women that steer away from trauma-based narratives

Playwright, Theatre Peckham, 2019

Wrote a responsive play from Malorie Blackman's book *Noughts and Crosses* called 'XYZ'.

Supporting female arts students facing sexual harassment, Art School, 2018 – ongoing

Co-editing a book with Jennifer Tuckett and Jingan Young supporting women in the arts against sexual harassment.

Two year playwriting and mentoring attachment with Beyond Face, 2017-2019 (then became their Associate Writer in 2019 onwards)

ACE funded commission with Beyond Face to write a play and mentor a young black or Asian emerging writer.

Where's Abi? Beyond Face, Plymouth Barbican, December 2017

I wrote a script for a musical called *Where's Abi?* with Beyond Face Youth Theatre company. A scratch performance is being shown at the New Model Theatre's Outpost in Plymouth.

Arojah Royal Theatre, Abuja, Nigeria, 2017

Worked with them to develop work for the World Day of Theatre for Children about child marriage

nitroBEATBites, nitroBEAT and Soho Theatre, 2016

Co-produced 'future theatre lounge' scratch night for nitroBEATBites. My short play *Womb* was featured and won the audience's choice award.

Student Guide to Writing, London Writer's Week, 2015

July 2016, Monologue for London Writer's Week about being a student in the UK called *Old Me, New Me* was featured.

Tamasha Theatre, Theatre Practitioner, 2014 - Ongoing

Produced a collection of audition monologues called *Hear Me Now* for young actors. Working with Company 3, Generation Arts, Purple Moon Drama and Mulberry ATC to write new audition pieces for actors of colour. Published in October 2018 by Oberon Books and a second volume is currently being created.

EMPLOYMENT HISTORY

PROGRAMME MANAGER YOUNG PEOPLE AND YOUTHFULNESS

Coventry City of Culture | May 2019 - present

- Taking the lead on initiating and overseeing a range of creative projects and initiatives being delivered across the city working with a range of communities, actively promoting engagement, volunteering and local leadership
- Commission and work with artists and the cultural sector on a range of strategic engagement initiatives and exemplary artistic projects of varying scales
- Contract freelancers and support early career workers in learning how to invoice and budget
- Develop a national/international programme of events/conferences and discussions and foster and build local, regional, national and international collaborative partnerships across different sectors
- Initiated the Equality and Diversity steering group
- Design and deliver a long term vision with key strategic outputs, fundraise and manage large budgets

LEARNING AND PARTICIPATION MANAGER

Ovalhouse | Jan 2018 - Apr 2019

- Manage the weekly classes programme of Ovalhouse Youth Theatre, Ovalhouse Young Company and Ovalhouse Adult Company, including a staff team of 7 freelancers
- Manage budgets and fundraise for projects
- Manage, design and deliver the Schools Programme which engages primary and secondary schools in the Lambeth borough, including creating an Education Pack for teachers and participants
- Plan strategically the L&P Department for the move to Brixton in 2020
- Develop Associate Artists in the learning and participation department and commission new writing
- Engage with organisations and theatres to discover new work and new artists
- Create pathways for young people
- Designated person for the Parents/Carers in Performing Arts campaign (PIPA) and safeguarding lead

HEAD OF OPERATIONS AND DEVELOPMENT

Reaching Higher | Mar 2010 – Jan 2018

- Set up and facilitate events and projects, which inspire change in schools, amongst peer groups or within the community.
- Build relationships with funders and manage project budgets
- Started Stages an all-girl theatre project and led The Outlet a free, open access performing arts group
- Promote positive change in the community by working with other youth organisations, teachers and parents.
- Running educational, behavioural and pastoral groups in schools.
- Project manage fundraising events, fundraise and work and set budget
- Develop young people as volunteers through our Leaders in Training programme
- Manage staff, interns and volunteers
- Achieved a Gold Award from London Youth and wrote Reaching Higher's policies
- Provide career and employment advice, sign post and run sessions

JOURNALIST & OUTREACH WORKER

Headliners | 2008 to 2010

- Project-manage groups to create media outlets for young people. This includes setting up partnerships with children services in and around the London boroughs as well as creating funding opportunities with councils, government and national schemes.
- Be up to date on children and young people government policies. This includes attending meetings and subscribing to relevant media
- Produce commissioned corporate films; show reels, surveys and reports for youth organisations such as NCB, C4EO, Southwark and Bexley young people services. This includes research, reporting on research and findings, interviews and editing the package.
- Work with young people who were out of work and not studying, disengaged and culturally diverse backgrounds and develop young people to be peer trainers

PRODUCER

News & GMTV with Lorraine | 2004 to 2008

- Produced set-up and self-contained VT packages to be used for live programme. This included writing the script and directing as well as editing packages using Avid editing system
- Produced segment for live programme and outside broadcasts
- Sought out and researched news, sport and feature stories for upcoming and current shows
- Wrote scripts for programme Kept up to date with current affairs, world news, political issues, features, health and beauty and entertainment news