

DAVID NORWOOD

Director/Choreographer/Producer | SDC

david.andrew.norwood@gmail.com

www.davidnorwooddirector.com

Previous Posts:

David Norwood Productions LLC, Independent Theatrical Producer

2016 – present

With extensive experience as a producer, fundraiser and arts administrator in the non-for-profit sector, I now develop and produce commercial productions. Currently developing a number of revivals and new works for future production in 2020 and beyond. Duties include overseeing all aspects of production including executing major artistic and administrative decisions; producing a range of projects from one-night concert events to full productions; maintaining working relationships with past and current artists and partners; identification, composition, and securing of investments and corporate partnerships, and maintaining accurate production financials.

Adjunct Dance Lecturer, CUNY York College

August 2019 – present

PE 185 – Hip Hop Dance

PE 183 – African Dance

PE 176/278 – Modern Dance I & II

Theatre Refreshment Co. of NY, Bartender

www.theatrefreshment.com 2010 – 2014

Prepared alcoholic & non-alcoholic beverages for patrons, as well as provided a variety of snacks for all 17 Shubert Broadway theatres. Provided excellent customer service, cash handling, food preparation and cleaning to NYC health dept. standards.

Pittsburgh Playhouse, Box Office Assistant

www.pittsburghplayhouse.com 2009 – 2011

Point Park University's Pittsburgh Playhouse is the three-theater performing arts center of Point Park University and the Conservatory of Performing Arts. Assisted with processing functions and administrative details related to Box Office operations and ticketing services.

New York City (selected):

TENDER NAPALM	Director/Designer/Producer	HERE Arts Center
SALOME DA VOODOO PRINCESS OF NAWLINS (World Premiere)	Choreographer	Rebel Theater
NEXT TO NORMAL	Director/Producer	CAP 21 5 th Floor Theatre
NIGHT OF THE LIVING DEAD THE MUSICAL (World Premiere)	Director/Producer	Richmond Shepard Theatre
OUR TIME II: a new musical theatre concert	Director/Producer	Duplex Cabaret Theatre
OUR TIME I: a new musical theatre concert	Director/Producer	Duplex Cabaret Theatre
NEVERMORE (New York Premiere, score by Matt Conner)	Director/Producer	Duplex Cabaret Theatre

Regional + Educational (selected):

[TITLE OF SHOW]	Director/Choreographer	Point Park University
RAGTIME	Director/Choreographer	Multi-Cultural Theatre

Readings + Workshops (selected):

THE REMEMBRANCE PROJECT: TRAIL OF TEARS	Choreographer	Rebel Theater / Nuyorican Cafe
THE WADING POOL	Director	Red Shirt Entertainment
THE REMEMBRANCE PROJECT: DARFUR	Choreographer	Red Shirt Entertainment
THE REMEMBRANCE PROJECT: RWANDA	Choreographer	Red Shirt Entertainment
THE LITTLE ROCK NINE PROJECT	Choreographer/Asst. Dir.	Be.Do.Fly / AmeriKids

Awards + Honors:

- 2014 New York Innovative Theatre Award Outstanding Choreography/Movement (nominee)
- 2014 AUDELCO Award Choreography (nominee)

Affiliations + Training:

Stage One	New Producers' Workshop	2019
The League of Off-Broadway Theatres and Producers	Member	2017 - Present
The Commercial Theatre Institute	Three-Day Intensive	2017
CUNY Hunter College	MA, Theatre	Currently Attending
CUNY City College of New York	BA, Directing	2016 – 2019
The Ailey School	Fellowship Program	2008-2010
LINES Ballet School	Training Program	2007-2008

Special Skills:

Dramaturgy, Collaboration, New Musical Development, Music Literate, Epic Theatre, Poor Theatre, Text Analysis, Stage Craft, Scenic Design, Costume Design, Design Presentation, Budgeting, Box Office Management, Fundraising, Grant Writing, U.S. Passport, Bartending, Wine & Food Fanatic.