



Tiffany King

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As a theatre maker, my experience thus far has offered opportunities to develop my skill set as a director, choreographer, writer and performer. I am seeking creative projects that challenge and inspire me to visualise highly creative concepts, to communicate ideas effectively and realise them on stage. I enjoy exploring varied styles, pushing creative boundaries to discover fresh ways to present my work.

I have been selected to work with School of HighTide 2021 as a writer and my play 'Relegated' has been shortlisted for Hope Mill Playwriting award 2021. I am under commission with Redbridge Drama Centre and Kenneth More Theatre, London where I will write and direct two shows this year.

As a Director, I am contracted to direct BYMT production of Peter Pan this year.

As an actor, I am currently in rehearsals for the audio project: 'Look, Hear' with Baker Street Productions.

Experience:

Writer and Performer

Your Silence is Deafening Me – Introduced live as part of BBC Uploads and shortlisted for Hammond House Literary Award

Written in response to BLM and my experiences as a mixed-race British woman. It reveals my struggle with those who have chosen to stay silent and is a challenge for reaction/action. This piece has been viewed more than 13,000 times on Facebook and shared widely, with many encouraging and hard hitting conversations arising in response.

Playwright and Performer

LOCKS for Finastra (World Culture and Diversity Day)

During Lockdown, I was commissioned to write and perform a 20 minute solo performance piece to be live streamed to Finastra Global Community. (One of the largest FinTech companies in the world)

LOCKS was part-biographical and explored a mum-preneur's life in Lockdown as she juggles work, her children AND her hair as a black woman.

Playwright, Director and Choreographer

Respect: The Aretha Franklin Songbook UK TOUR 2019.

It was hugely important for me to re-write the show and develop the ensemble fun and physical energy of the Gospel Choir and the theatrical flow between the Pastor, the band, the singers and audience. The result has been a strong theatrical concept that is touching, hilarious, uplifting whilst creating an authentic church experience inside Aretha's church – using that to frame her life, her struggles and her stunning musical legacy.



Playwright, Director and Choreographer

Respect: The Aretha Franklin Songbook (March 2019)

From the creator of West End show Thriller Live, Key Concerts and Adrian Grant

A concert performance, RESPECT was initially staged for three large scale venues including Eventim Apollo, Hammersmith. The performance included Urban Soul Orchestra and leading performers Cleopatra Higgins, Jaki Graham, Mica Paris and Olivier Award winning actress Amber Riley.

Artistic Director and Playwright

Theatretrain Theatre Company

A MIDSUMMER NIGHT'S DREAM – Sept 2019 - Conceived, written and directed a new adaptation of Shakespeare's classic. Alongside 60 young people were 5 professional actors, singers and dancers.

Director and Actor working alongside Russian Masters Mikhail Chumachenko and Oleg Snopkov, exploring the Method of Constantine Stanislavsky in a Seminar with Directors and Actors chosen from several nations across the world.

Dir. Three Sisters, Chekhov

August 2018, Finland

Artistic Director and Playwright

Theatretrain Theatre Company

2018 - Present

ALICE – Conceived, Written and Directed a new adaptation of the Classic which was presented at Edinburgh Festival Fringe 2018. 4 Stars – British Theatre Guide

ALICE will represent GB and will be performed in Japan 2020 as part of The World Festival of Children's Theatre. (Postponed until 2021 due to Coronavirus)

**** 'Endless energy... We are delighted at being escorted with them through this fun, energetic performance.' Catherine Lamm (*British Theatre Guide*)

Artistic Director

Theatretrain Reading

2009- Present

My experience has included conceiving and staging large-scale pieces for young performers on world renowned stages and arenas: O2 Arena, Royal Albert Hall, Sadlers Wells, London Palladium and Disneyland Paris.

Director

National Theatre Connections

It Snows, 2016

Responsible for staging a new piece of writing written by Frantic Assembly and Bryony Lavery. Performed in Reading and transferred to North Wall Arts Centre in Oxford.

Director in Residence, Head of Performing Arts

Reddam House Berkshire

Sept 2017 – Present

- Little Shop of Horrors – Directed and Choreographed, 2018
- Guys and Dolls, 2019
- Avenue Q (in rehearsal)

The artistic team are all working professionals, developing a rich creative body of work with professional standards.

UK Director for European Festival – Edered

July-August 2015, Switzerland

- Responsible for devising and directing a large-scale European performance with actors from many European countries
- Building an artistic community in 3 weeks from meet, collaboration to performance

Freelance Director

National Youth Theatre of Great Britain

2003-2010

- Director for annual Courses for actors new to the Company
- Assistant Director – God Save the Teen – staged in Trafalgar Square
- Choreographer – Filmed Idents for Ideas Tap
- Choreography – Scene Underground, staged site-specific at The Cabinet War Rooms, London

As an actor: Royal and Derngate Theatre, Jungle Book –Theatre Royal Drury Lane, Life on Earth – Old Vic, Lilian Bayliss 12th Night celebration evening – Arcola Theatre, Zoop Zoop Hackney who aksed you?

Education:

BA Hons – First Class Honours – Royal Holloway, University of London – Drama

Acknowledgement:

Invited to Buckingham Palace to meet the Queen and enjoy a gala performance for achievements in the Performing Arts in a special reception for Young People in the Performing Arts, 2011.