Ewa Dina



Insert picture here

Mobile: 07480828548

Email: dina97.ed@gmail.com

Equity: A00457828

Spotlight: **1974-5642-8453**

Height: 5’ 7’

Eyes: Dark Brown

Hair: Black

**Training:**

Rose Bruford College

National Youth Theatre of Great Britain

**Theatre - Acting**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Production** | **Role** | **Director** | **Venue/Company** | **Length of Run** | **Year of Performance** |
| How We Love | Regi | Robbie Taylor Hunt | VAULTS Festival  Airlock Theatre | 18th – 23rd Feb | 2020 |
| One Flew over the Cuckoo’s Nest | Rachael Paulette McMurphy | Derek Anderson | The English Theatre, Frankfurt | 28th August – 19th October | 2019 |
| Custody (UK Tour) | SISTER | Gbemisola Ikumelo | Belgrade Theatre, Coventry  Malcolm X Community Centre, Bristol  Studio, Sheffield Theatres  Lawrence Batley, Coventry  Oval House Theatre, London    The Art Machine & Prime Theatre | Tour: Monday 29 April - 31 May  Oval House Dates: Monday 3 - Saturday 22 June | 2019 |
| The Suicide (Adapted By Suhayla El-Bushra) | Sarah | Karen Tomlin | Stratford Circus  Rose Bruford College | 11th March – 13thMarch | 2019 |
| Virtue | Kemi | Brigitte Adela | Southwark Playhouse  Full Disclosure | 5th October 2018 | 2018 |
| Run It Back | Auntie Mi/Various Roles | Coral Messam | The Hackney Showroom  Talawa Theatre Company | 29th August – 31st August | 2018 |
| Romeo & Juliet | Ensemble | Jonathan Humphrey | The Crucible – Sheffield Theatres | 17th September – 17th October | 2015 |
| Pride & Prejudice | Ensemble | Tamara Harvey | Sheffield People’s Theatre  The Crucible – Sheffield Theatres | 14th May – 06thJune | 2015 |
| Camelot: The Shining City | Ensemble | Alan Lane | Slung Low & Sheffield People’s Theatre  The Crucible – Sheffield Theatres | 09th July – 18thJuly | 2015 |
| Hacktivists | Tania | - | Easy Street  The Studio – Sheffield Theatre | 28th March 2015 | 2015 |
| Sheffield Mysteries | Ensemble | Daniel Evans | Sheffield People’s Theatre  Crucible – Sheffield Theatres | 15th July – 19thJuly | 2014 |

**Theatre - Directing**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Production** | **Role** | **Venue/Company** | **Length of Run** | **Year of Performance** |
| Sunnymead Court | Assistant Director | The Actors Centre | 22nd September – 3rd October | 2020 |
| The Kola Nut Does Not Speak English | Director | VAULTS Festival  Nouveau Riche | 10th – 22nd March | 2020 |
| Ribbons (Excerpt) | Director | Lion & Unicorn Theatre  Bloom Theatre | 7th March – 8thMarch | 2020 |
| Foremother  (Excerpt) – Rehearsed Reading | Director | Lone Star Dinner  Bush Theatre | 20th November | 2019 |
| Omish | Director | The Courtyard Theatre  Lunar Entertainment | 6th November – 24th November | 2018 |
| Route | Director | The Hope Theatre  Bread & Roses Theatre  Tristan Bates Theatre  Blacktress Festival (Tristian Bates Theatre) | **Hope:**  29th – 30th July  **Bread & Roses:**  19th – 20th August  **Tristan Bates:**  28th August – 1stSeptember  **Blacktress:**  15th October & 18th October | 2018 |

**Accents/Dialects:** American-African American, American-Southern States, American-Standard, Leeds, Manchester, Sheffield\* (Yorkshire) (native), Multicultural London English (MLE), Caribbean, Jamaican, Nigerian\* (native), RP

**Skills:** Ballet – basic, Netball, Contemporary Dance, Street dance, commercial dance, Waltz, Period Dance, Caribbean dance, Dancehall, Modern Dance, African Dance\*, Choreography teacher\*, good eye for choreography, swimming, Spoken word artist, percussion, yoga, presenter, Director, Workshop leader

**Musical Skills:** Harmony Singing, Gospel Singing, Deep Contralto